

Joe Wood
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Personal Data

Birth date: May 16, 1954
Birthplace: Queens, New York

Education

Kent State University, M.F.A., August, 1984
S.U.N.Y. College at Buffalo, B.S. Art Education/Design, 1977

Professional Service and Experience at Mass College of Art

- Area Program Coordinator, Metals, Fine Arts 3D, 2004-2006
- Coordinator "Connections" jewelry conference / symposium, September, 2004
- Coordinator "Contact" international jewelry conference and workshop series, June 13-20, 2004
- Coordinator "The Ring" international jewelry art symposium, February 10th, 2001
- Department Chairperson, Fine Arts: 3D, 2000-2004
- Metals Department Website, design creation and maintenance, 1998 to date
- Coordinator of "Legacies", a symposium honoring living historically significant practitioners, February 22 1997.
- Area Program Coordinator, Metals, Fine Arts 3D 1995-2000
- Coordinator of "Art Jewelry: Questions of Context", a symposium of presentations and panel discussion, November 19, 1994.
- Instructor - Professor, Jewelry, Metalsmithing, 3D Fine Arts, 1985 to date.

Professional Experiences.

- Visiting MFA review critic and lecture, Cranbrook Academy, Bloomfield Hills MI, April 2006
- New Works 2005 – Professional retreat conference at Haystack Mountain School of Crafts, September 2005
- Society of North American Goldsmiths (SNAG) conference participant, panelist for "Theory and Practice" presentation and discussion on education. June 2005
- Visiting MFA review critic and lecture, Cranbrook Academy, Bloomfield Hills MI, April 2005
- Visiting individual graduate critique and lecture, UMASS Dartmouth, March 2005
- Bushnell Turtle Project – Recreation of historical artifact, Revolutionary War, one-man submarine. Collaborative project with Hands-House Studio and MassArt students and alumni; November 2002- January 2003.
- Visiting artist lecture, College for Creative Studies, Detroit MI, October 2002
- Digital Dialogues: Technology and the Hand, Symposium at Haystack Mountain School of Crafts, September 2002
- Juror: Exhibition in Print, Society of North American Goldsmiths, Metalsmith Magazine. Jury panel including Helen Shirk and Biba Schutz. March 2002
- Juror: Crafts at the Castle, jury panel member for Family Services of Greater Boston April 2002
- Visiting individual graduate critique and lecture, SUNY New Paltz, October, 1999

Other Teaching Experiences

Workshops at:

- Instructor, Master Class, Royal College of Art, London UK, June, 2003
- Arrowmont School of Arts and Crafts, Workshop, July, 17 – 28 2000
- Haystack Mountain School of Crafts, Deer Isle ME, Workshop 7/99
- Visiting Lecturer, Silpakorn University, Bangkok and Nakon Pathom, Thailand, July - August 1996.
- Penland School of Crafts, NC, Workshop 8/95
- Haystack Mountain School of Crafts, Deer Isle ME, Workshop, 8/94
- Peters Valley Craft Center, Layton, NJ, Workshop 6/94

Memberships

- Society of North American Goldsmiths, 1977 to date
- SNAG Nominations and Elections Committee – 2004 – 2007, Chairperson for 06-07'
- CADlabORATION – Founding member, Consortium of educators and professionals emphasizing collaborative projects with computer technology 2006.

Presentations / Lectures

- Panelist for "Theory and Practice" Society of North American Goldsmiths Conference, 2005 Cleveland, OH.
- Presentation: Joe Wood Bannister Gallery, Rhode Island College, Providence, RI; April 2005
- Society of North American Goldsmiths Annual Conference, Presentation Speaker, March 2000
- Multiple Views: A Visual Presentation of Art Jewelry, SOFA, (Sculptural Objects and Functional Art) Show at The Navy Pier in Chicago. Sponsored by the Art Jewelry Alliance and the SOFA committee. October 9, 1998.

Grants and Awards

- Massachusetts Cultural Council Artist Grant Recipient, Craft, 2001
- Davis Grant, Colleges of the Fenway, 2001
- Society of Arts and Crafts Biennial Fellowship Award: 1994.
- Massachusetts Arts Council Fellowship Finalist: 1991.
- National Endowment for the Arts Fellowship: 1990
- Juror's Award , United States Metal, San Francisco, 1989.

Collections

- Renwick Permanent Collection, Smithsonian American Art Museum, Washington DC
- Daphne Farago Collection (recently acquired by Boston MFA), Boston, MA
- Charles A Wustum Museum Collection, Racine Art Museum, Racine WI
- Sonny and Gloria Kamm Collection.

Selected Exhibitions

- The Art of Enameling, Mobilia Gallery, Cambridge MA, July 28 – September 2 2006
- Kiff Slemmons: Re:Pair and Imperfection, Chicago Cultural Center, Chicago IL, March 22, -June 2006. Exhibition Travels to Palo Alto, CA for September 28 – December 22, 2006
- In Print / In Presentation, Exhibition of enameled metalwork, Thomas Riley Gallery, Cleveland OH, June 2005
- Virtual/Tangible, Exhibition of digitally created jewelry, Reinberger Gallery, Cleveland Institute of Art, Cleveland OH, June 2005
- Alternatives: Materials/Means, exhibition of studio jewelry curated by Sondra Sherman; Bannister Gallery, Rhode Island College, Providence, RI; April 7 – 29, 2005
- Educators/Educated: Jewelry and Metals in Ohio traveling, Curated by Gail Brown in conjunction with SNAG conference 2005
- Feed: Artists + Digital Influence, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston MA, October – December 2004
- Contact: International Exhibition of Jewelry, Sandra and David Bakalar Gallery, Massachusetts College of Art, June – September 2004
- Jewels and Gems, Smithsonian American Art Museum, Renwick Gallery, Selected pieces from the permanent collection. October 2003 - January 2004
- Color Has It , Facere Gallery, Seattle WA; September, 2003
- Joe Wood – New Work The Sybaris Gallery, Royal Oak, MI; October 2002
- Inventing Contemporary Ornament: A National Invitational Exhibition, Fine Arts Center Galleries, Bowling Green State University, Bowling Green OH, August 2002
- Markers in Contemporary Metal Samuel Dorsky Museum of Art, State University College at New Paltz, New Paltz, NY; January 2002
- Schmuck 2001, Munich, Germany, March 2001
- The Ring, Traveling exhibition of contemporary jewelry, organized by Mobilia Gallery, January 2001
- Milestones, invitational exhibition, Sienna Gallery, Lenox MA, May 18 – June 21, 2000
- Color, Martina & Company, Providence RI, invitational exhibition, March 30, - April 30, 2000
- Surface Ecstatic, Facere Gallery, Seattle WA, March 23 – April 13, 2000
- Current Views, Pratt Fine Arts Center, Seattle WA, January 14 – February 15, 2000
- National Metal and Clay Invitational, Kipp Gallery, Indiana University, Indiana PA, March 16 April 10, 1999
- New Work By Joe Wood , Mobilia Gallery, Cambridge, MA. One-person exhibition of jewelry objects. March 9 - April 1 1999
- Contemporary Metals, Maryland Institute, College of Art, Gomez Gallery, Baltimore MD. Invitational exhibition of contemporary metalwork. November 28, 1998 - January 4, 1999
- Small Works, The Gallery at Green St. Green St. Boston MA, August 21 – September 19, 1998
- Signals: Late 20th Century American Jewelry, Cranbrook Museum of Art, Invitational exhibition, curated by Gary Griffin, Nov. 96 - Jan. 97 then, traveling until Jul. 97.
- Jewelry in Europe and America: New Times, New Thinking, The Craft Council, London, England, Sept. - Nov. 96, National Museum of Wales, Dec. 96- Mar. 97.
- Contemporary American Jewelry, invitational exhibition, curated by Charon Kransen, touring Europe, Aug. 96 traveling through July 97.
- Joe Wood: One Person Show, exhibition of recent work, Sybaris Gallery, Royal Oak, MI, September 9 to October 14, 1995.
- Schmuckszene 95, invitational exhibition of contemporary jewelry, Internationale Handwerksmesse, Munich, Germany, March 1995.
- Biennial Fellowship Award Show, Society of Arts and Crafts, Boston MA, Fall 1994

- '93 The Art of Jewelry, Setagaya Art Museum, Tokyo, Japan, international touring exhibit of contemporary jewelry work, September -December 1993.
- Sculptural Concerns, Fort Wayne Museum of Art, Fort Wayne IN, touring exhibit of contemporary American metalwork, May 1993 until April 1996.
- Design Visions: The Australian International Crafts Triennial, Art Gallery of Western Australia, Perth, Australia, international invitational exhibit of contemporary jewelry and metalwork. August through October 1992.
- Americk'Y Sperk, Prague, Czechoslovakia, invitational exhibit of contemporary jewelry, June 1991.
- Schmuckszene '91, Internationale Handwerksmesse, Munich, Germany, international exhibit of contemporary jewelry, March 1991.
- Ornamenta I, Phorzeim, Germany, international exhibit of contemporary jewelry objects, September 30 - November 19, 1989.

Selected Publicities

- American Craft, December 2005- January 2006, Exhibition Review: Alternatives: Materials / Means, Deborah Krupenia, pg. 43, color photo
- Metalsmith, Vol. 25 No.5 Fall 2005, Influence of the Digital: Toward New Medium, by Douglas Bucci and Matthew Hollern, pg. 40, color photo
- The Art of Enameling, Techniques, Projects, Inspirations; Linda Darty, Lark Books, 2004, pp. 36, 54 color photos.
- Minimal Rings: Arch Gregory, Full Spectrum Publishing, 2003, color photos, pp 75, 190
- Metalsmith, Vol. 22 No.4 Exhibition in Print 2002, "Metal Detectors: A Jury Roundtable", juror's statement interview pp 6-9
- Metalsmith, Vol. 17 No.1, Spring, 1997, Joe Wood, The Manifest Idea, Interview article by Patricia Harris and David Lyons, pp. 12-19, color photos.
- Jewelry in Europe and America, New Times, New Thinking, Ralph Turner, Thames and Hudson 1996, page 95, color photo
- American Craft, August – September 1995, exhibition review article: Double Vision, Deb Stoner, Pg. 50, photo
- Metalsmith 1995 Exhibition in Print, 1995, statement, color photos, pp. 46-47.
- The New Jewelry, Trends & Traditions, Peter Dormer and Ralph Turner, Thames and Hudson Ltd. 1994, page 191 photo.
- One of a Kind: Art Jewelry Today, by Susan Grant Lewin; Abrams publications, 1994. Featured artist with text and portfolio; pp. 212-215, color photos.
- Ornament, VOL. 16, No 3, Spring 1993, "Joe Wood: Layers of Curiosity", interview article by Carol A. Benson, pp. 60-65, color photos.
- Design Visions International Directions in Glass, American Jewellery and Metalwork – Australia – New Design Visions. Published by the Art Gallery of Western Australia, Perth Cultural Centre, Perth Australia. Color photo pg. 109
- American Craft, VOL. 52, No. 4, August / September 1992. Exhibition review of Crossroads, at Artwear Gallery by Andrea Dinoto, pp. 50-53 color photo.
- Ornament, VOL. 15 No. 3, Spring 1992, Article on Brooches by Cynthia Quadra, pg. 35, color photo.
- Ornament, VOL. 13 No. 4, Summer 1990, exhibition review by Daniel Jocz, pp. 15, 78, color photo.
- Ornamenta I, Internationale Schmuckkunst, Prestel-Verlag, Munchen, 1989, catalog for the exhibition of contemporary jewelry art, pp. 218,219.